



## GRAND MUSIC GRACIOUS WORD

JULY 2014 / YEAR A

*Sing For Joy*® is a production of St. Olaf College.



*"The sorrow of life is true, all too true,  
but that does not make the music of creation false."*

by Pastor Bruce Benson, host

*The mountains and the hills before you shall  
burst into song, and all the trees of the field  
shall clap their hands.*

Isaiah 55:12

It is amazing, really, how readily we human beings "hear" music where literally there is none. And we do not apologize for what we "hear." Consider the mountains and hills of Isaiah 55. These words will be read in many churches during July. Maybe you will be enjoying vacation time in the mountains or hills somewhere when this reading comes along in the Sunday lectionary. If so, you might be happily engaged in "listening" to that music.

In spite of our knowledge that neither mountains nor hills can literally burst into song, we embrace the image of Isaiah, and consider it truthful. On the one hand, this could be regarded as the persistent foolishness of religious people, but there is another hand, and on that hand we confess that the only way to express certain kinds of truth is through the way of poetry. Poetry and music. So we do not scoff at either Isaiah the prophet nor at Maria in *The Sound of Music* when she echoes Isaiah's sentiment by singing, "The hills are alive with the sound of music." Neither Isaiah nor Maria are delusional, they both tell the truth. Poetically.

As I write these words I am aware that brutal storms and flash floods — the literal kind — have caused damage in various parts of this country. Trees that are supposed to clap their hands have instead fallen destructively onto homes and

automobiles. And in places, the hills that Isaiah says shall burst into song have instead collapsed in landslides, and created far more weeping than singing. Did Isaiah see the world as he hoped it would be rather than as it really is?

Isaiah — writer of the remarkable poetry in Chapter 55 — was no stranger to human tragedy and grief. He was a prophet, not a Pollyanna. When he says the mountains and hills shall burst into song, it isn't because he has chosen to look away from the troubles of people and nations, it is because those troubles do not, in the long run, negate the singing hills and celebrating trees. They may temporarily prevent us from hearing that music, but they do not destroy it. The sorrow of life is true, all too true, but that does not make the music of creation false. Poetically, it remains true, and it isn't only Isaiah who hears the music. We do too.

We at *Sing For Joy* are always glad to hear from listeners who describe the healing power of the Church's music. But if you are one for whom this summer season has more delight than trouble, we are just as happy if the music serves to awaken your inner ear to hear the singing hills and hand-clapping trees. Sometimes it takes a bit of literal music to help us hear Isaiah's other kind.

Peace be with you,

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**July 6, 2014**

**Time After Pentecost — Lectionary 14 (Year A)**

- (1R) Zechariah 9:9–12  
(PS) Psalm 145:8–14  
(2R) Romans 7:15–25a  
(G) Matthew 11:16–19, 25–30

**Messiah: Rejoice Greatly, O Daughter of Zion –**

George Frideric Handel (1R)  
Atlanta Symphony Orchestra / Sylvia McNair, soprano / Robert Shaw  
(CD) *Messiah* / TELARC / CD-80093-2  
© 1984 Telarc [telarc.com](http://telarc.com)

**What a Friend We Have in Jesus (CONVERSE) –** Charles C. Converse /  
Joseph Scriven, lyricist (G)  
The St. Olaf Choir: Northfield, MN / Anton Armstrong  
(CD) *Great Hymns of Faith: Volume 1* / ST. OLAF RECORDS / E-2294  
© 1999 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**Just As I Am (WOODWORTH) –** William B. Bradbury /  
Charlotte Elliott, lyricist / Alice Parker, arranger (2R)  
Calvin College Alumni Choir: Grand Rapids, MI /  
Kenneth Bos, accompanist / Charles K. Smith  
(CD) *He Has The Power* / CALVIN COLLEGE / CD 1  
© 1992 Calvin College [calvin.edu](http://calvin.edu)

**I Heard the Voice of Jesus Say (KINGSFOLD) –** English Traditional /  
Horatius Bonar, lyricist (G)  
The Choir of Trinity College: Cambridge, United Kingdom /  
Richard Marlow  
(CD) *A Vaughan Williams Hymnal* / MUSICAL HERITAGE SOCIETY /  
515155L  
© 1998 Musical Heritage Society

**Messiah: His Yoke is Easy –** George Frideric Handel (G)  
The English Concert Choir / The English Concert, ensemble /  
Trevor Pinnock  
(CD) *Messiah* / ARCHIV / 423 630-2  
© 1988 Archiv, Universal Music Group [universalclassics.com](http://universalclassics.com)

**Come Unto Me –** Antony Pitts / William Chatterton Dix, lyricist (G)  
Tonus Peregrinus / Antony Pitts  
(CD) *Hymnes and Songs of the Church* / NAXOS / 8.557681  
© 2006 Naxos [naxos.com](http://naxos.com)

**Lord of All Hopefulness (SLANE) –** Irish Traditional / Jan Struther, lyricist /  
Barry Rose, arranger (G)  
Saint Clement's Choir: Philadelphia, PA / Matthew Glandorf, accompanist /  
Peter Richard Conte  
(CD) *Hymns of Heaven and Earth* / SONO LUMUS (FORMERLY  
DORIAN RECORDS) / DOR-90259  
© 1998 Sono Lumus (Formerly Dorian Records) [sonoluminus.com](http://sonoluminus.com)

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**July 13, 2014**

**Time After Pentecost — Lectionary 15 (Year A)**

- (1R) Isaiah 55:10–13  
(PS) Psalm 65:(1–8), 9–13  
(2R) Romans 8:1–11  
(G) Matthew 13:1–9, 18–23

**For the Beauty of the Earth –** Philip Stopford /  
William Chatterton Dix, lyricist (1R, G)  
The Choir of Truro Cathedral / Christopher Gray  
(CD) *Do Not Be Afraid* / REGENT RECORDS / REGCD400  
© 2012 Regent Records [regentrecords.com](http://regentrecords.com)

**We Plow the Fields (WIR PFLÜGEN) –** Johann A.P. Schulz /  
Matthias Claudius, lyricist /  
Jane Montgomery Campbell, translator (1R, G)

The Choir of Wells Cathedral / Rupert Gough, accompanist /  
Malcolm Archer  
(CD) *The English Hymn, Vol. 3: Hills of the North Rejoice* /  
HYPERION / CDP12103  
© 2002 Hyperion, Hyperion Records Limited [hyperion-records.co.uk](http://hyperion-records.co.uk)

**Cantata 18: For as the Rain and Snow Come Down from Heaven –**  
Johann Sebastian Bach (1R)  
American Bach Soloists: San Francisco, CA / James Weaver, bass /  
Jeffrey Thomas  
(CD) *Cantatas Vol. V* / KOCH (KOCH INTERNATIONAL CLASSICS) /  
3-7332-2H1  
© 1995 Koch (Koch International Classics)

**You Satisfy the Hungry Heart (Stanzas 1, 2, 4, 5) (BICENTENNIAL) –**  
Robert E. Kreutz / Omer Westendorf, lyricist (1R, G)  
GIA Publications Choir: Chicago, IL  
(CD) *Catholic Classics, Volume 2* / GIA PUBLICATIONS / GIA CD-376  
© 1996 GIA Publications [giamusic.com](http://giamusic.com)

**Thou, O God, art Praised in Sion –** Charles Macpherson (PS)  
The Vicars Choral of Wells Cathedral: Wells, United Kingdom /  
Rupert Gough  
(CD) *Anthems for Men's Voices* / PRIORY RECORDS, LTD. / PRCD 573  
© 1996 Priory Records, Ltd. [priory.org.uk](http://priory.org.uk)

**Almighty God, Your Word is Cast (CALL STREET) –** Roy Henry Johnson /  
John Cawood, lyricist (G)  
The Choirs of the Cathedral of St. Philip: Atlanta, GA / Robert L. Simpson  
(CD) *Great Hymns of the Church* / CHURCH PUBLISHING COMPANY /  
ISBN: 0-89869-286-5  
© 1996 Church Publishing Company [churchpublishing.org](http://churchpublishing.org)

**Sommersalm (The Earth Adorned) –** Waldemar Åhlén /  
James Quinn, lyricist / Kenneth Jennings, arranger (1R, G)  
The St. Olaf Choir: Northfield, MN / Kenneth Jennings  
(CD) *Reflections of Norway* / ST. OLAF RECORDS / E-646CD  
© 1980 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

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*“Sometimes clear water runs not in rushing rivers,  
but just underground; like hope — in places where  
a hasty look sees none. Music of hope in the  
midst of trouble is sweet music.”*

–Pastor Bruce Benson

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**July 20, 2014**

**Time After Pentecost — Lectionary 16 (Year A)**

- (1R) Isaiah 44:6–8 or Wisdom of Solomon 12:13, 16–19  
(PS) Psalm 86:11–17  
(2R) Romans 8:12–25  
(G) Matthew 13:24–30, 36–43

**Come, You Thankful People, Come (ST. GEORGES WINDSOR) –**  
George Elvey / Henry Alford, lyricist / John Ferguson, arranger (G)  
Sing For Joy Hymn Festival Congregation / John Ferguson, accompanist  
(CD) *Home, Harvest, & Healing: A Sing For Joy Hymn Festival* /  
ST. OLAF RECORDS / E-2648  
© 2003 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**This is My Father's World (TERRA BEATA) –** English Traditional /  
Rev. Maltbie D. Babcock, lyricist / Paul J. Christiansen, arranger /  
Franklin Sheppard, arranger (G)  
Dordt College Concert Choir: Sioux Center, IA / Benjamin Kornelis  
(CD) *Let Heaven Ring* / DORDT COLLEGE / 00060753  
© 2000 Dordt College [dordt.edu](http://dordt.edu)

**My Eyes for Beauty Pine –** Herbert Howells / Robert Bridges, lyricist (2R)  
Choir of Christ Church Cathedral: Oxford, United Kingdom /  
Stephen Darlington



(CD) *Oxford Church Anthems* / NIMBUS RECORDS / NI 5440  
© 1995 Nimbus Records [wyastone.co.uk](http://wyastone.co.uk)

**Soon Ah Will Be Done** – African American Spiritual /  
William L. Dawson, arranger (2R, G)  
Cantus: Minneapolis, MN  
(CD) *Deep River* / CANTUS RECORDINGS / CTS-1203  
© 2003 Cantus Recordings [cantusonline.org](http://cantusonline.org)

**Children of the Heavenly Father** (TRYGGARE KAN INGEN VARA) –  
Swedish Folk Tune / Carolina V. Sandell-Berg, lyricist /  
Robert Scholz, arranger / Ernst W. Olson, translator (2R)  
The St. Olaf Choir: Northfield, MN / Anton Armstrong  
(CD) *Great Hymns of Faith: Volume I* / ST. OLAF RECORDS / E-2294  
© 1999 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**God, Who Made the Earth and Heaven** (AR HYD Y NOS) –  
Welsh Traditional / Reginald Heber, lyricist / William Mercer, lyricist /  
Richard Whatley, lyricist / Ralph Vaughan Williams, arranger /  
John Ferguson, arranger (G)  
St. Olaf Cantorei Reunion Choir and Congregation: Northfield, MN /  
John Ferguson, accompanist  
(CD) *Te Deum: Through the Church the Song Goes On* /  
ST. OLAF COLLEGE / Archival, Not for Resale  
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*“Not everyone finds spiritual satisfaction  
in the beauty of nature, but many do,  
and many more probably could if given the  
opportunity. Sing For Joy can’t take you  
outdoors, but with good music it can help you  
celebrate the goodness of creation.”*

-Pastor Bruce Benson

## July 27, 2014

Time After Pentecost — Lectionary 17 (Year A)

(1R) 1 Kings 3:5–12  
(PS) Psalm 119:129–136  
(2R) Romans 8:26–39  
(G) Matthew 13:31–33, 44–52

**Open Your Ears, O Faithful People** (YISRAEL V'ORAITA) –  
Hasidic Tune (1R)  
The St. Olaf Choir: Northfield, MN / John Ferguson, organ /  
Anton Armstrong  
(CD) *Great Hymns of Faith: Volume III* / ST. OLAF RECORDS / E-3386  
© 2011 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**Messiah: If God Be For Us** – George Frideric Handel (2R)  
The Boston Baroque Orchestra / Karen Clift, soprano / Martin Pearlman  
(CD) *Messiah* / TELARC / 2CD-80322  
© 1992 Telarc [telarc.com](http://telarc.com)

**Who Shall Separate Us?** – Heinrich Schütz (2R)  
The National Lutheran Choir: Minneapolis, MN / Larry L. Fleming  
(CD) *Heritage, Volume I: European* / NATIONAL LUTHERAN CHOIR  
RECORDINGS / NLCA-52  
© 1993 National Lutheran Choir Recordings [nlca.com](http://nlca.com)

**Who Shall Separate Us?** – John Ness Beck (2R)  
The Schola Cantorum of St. Peter the Apostle: Chicago, IL /  
J. Michael Thompson  
(CD) *Music for the Year of Matthew* / THE LITURGICAL PRESS / 7935-8  
© 1998 The Liturgical Press [litpress.org](http://litpress.org)

**Der Geist Hilft Unsrer Schwachheit Auf** (The Spirit Helps Us) –  
Johann Sebastian Bach (2R)  
The St. Olaf Choir: Northfield, MN / Anton Armstrong

(CD) *My Soul's Been Anchored in the Lord* / ST. OLAF RECORDS /  
E-2396  
© 2001 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**My God, How Wonderful Thou Art** (WESTMINSTER) – James Turle /  
Frederick William Faber, lyricist (1R)  
The Choir of Marlborough College Chapel / Robin Nelson  
(CD) *The Complete New English Hymnal: Volume 2* /  
PRIORY RECORDS, LTD. / PRCD 702  
© 2000 Priory Records, Ltd. [priory.org.uk](http://priory.org.uk)

## NEWS

Thank you for a successful spring fund drive!  
We set our goal at \$8,500 based on our fiscal year-end  
needs, but thanks to our generous listeners,  
we ended with a grand total of \$10,732.  
We are so grateful to everyone who participated and  
helped us make this a great year for *Sing For Joy*.



## LISTENERS' CORNER

Thanks to our generous listeners who fuel us with  
gifts and praise. Your contributions and kind  
words are a blessing.

*“I am a church musician and retired music teacher. Thank  
you for sharing music of all cultures. The program is  
uplifting and great biblical teaching.”*  
-Wilson, North Carolina

*“Thanks for this wonderful program — it becomes part of  
my preparation for worship.”*  
-Hovland, Minnesota

*“Thank you for the inspiring church music!”*  
-Durham, North Carolina

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the show online at [singforjoy.org](http://singforjoy.org)



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and faithful listeners  
like you.

Thank you for your gifts!

*In Memory Of:*

*Clifton Anderson*

*my father, Lester Balke*

*Parks Byrum*

*Angelo & Gladys Cavallini*

*Mr. & Mrs. Vernon E. Evans*

*Helen Skifter Graf*

*Julius & Helen Kittler*

*Karla Lind*

*the first Sing For Joy host, many years ago*

*In Honor Of:*

*Pastor Benson, for every Sunday grace!*

*Lynn Lokensgard*

*The St. Olaf Choir*

JULY 2014 / YEAR A

**Sing For Joy® is a  
production of  
St. Olaf College.**



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John Ferguson  
Music Adviser  
Jeffrey O'Donnell  
Producer and Music Director  
Joshua Wyatt  
Associate Producer  
Carolyn Pierson  
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