

LOVE
& JOY
come to you



THE ST. OLAF
CHRISTMAS FESTIVAL 2023

Love and joy come to you.

A phrase that invites us to imagine wassailing among leaves so green.

Wandering so fair to be seen.

Love and joy come to you, and to you your wassail, too,

And God bless you, and send you a Happy New Year,

And God send you a Happy New Year.

Some choose not to wassail. Instead, they carol.

Love and joy come to you, and to you glad Christmas too.

IT IS HARD TO DENY THE POWER OF A HYMN, a carol, a piece of orchestral music that announces love and joy. During this season, our homes and cars and stores are filled with the sounds of strings and voices announcing love and joy.

Wherever you are in life, love and joy come to you. Take that in. It sounds simple, but whole systems of philosophy and theology have been built around the proclamation that God's love, and all of the joy that it brings, comes to us. God acts first. God is, at once, always with us and yet always coming to us. The Psalmist asks, "Where can I go from your Spirit? Where can I flee from your presence? If I take the wings of the morning and settle at the farthest limits of the sea, even there your hand leads me, and your right hand holds me fast." It is true that God is our refuge and strength, our ever-present help; but it is also true that love and joy come to us. They come to us through friendship. They come to us in creation. They come to us through grace extended. They come to us in silence and they come to us in a song.

The love and joy of God comes to us. Moreover, we bring the love and joy of God to others. It is a free gift, received and given. It is always present and still, somehow, always new.

Love and joy come to you,

And to you glad Christmas too,

And God bless you and send you,

A Happy New Year,

And God send you a Happy New Year!

THE IIITH ANNUAL

St. Olaf Christmas Festival

ORCHESTRA HALL · MINNEAPOLIS, MINNESOTA



For countless people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

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The 2023 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

BROUGHT TO YOU BY THE GENEROSITY AND SUPPORT OF OUR SPONSORS:

*Paul and Margot Grangaard; David and Cynthia Hill; The Mark and Laura Johnson family;
Tim and Jan Maudlin with gratitude for The Lutheran Center for Faith, Values, and Community;
Tomson Family Foundation*

PLEASE TURN OFF ALL ELECTRONIC DEVICES. HOLD YOUR APPLAUSE UNTIL THE END OF THE PERFORMANCE, AND REFRAIN FROM USING CAMERAS AND VIDEO OR AUDIO RECORDERS.

These concerts are being recorded for future broadcast, and we appreciate your help in keeping the recording free from extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drop wrappers as quietly and quickly as possible, and ensuring that any hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.



ST. OLAF ORCHESTRA
Chung Park, *conductor*

Lo, How a Rose E'er Blooming

Michael Praetorius
arr. Sven-David Sandström
orch. Steven Amundson

MASSED CHOIR, ST. OLAF ORCHESTRA
Therees Tkach Hibbard, *conductor*

As the Dark Awaits the Dawn

Christopher Aspaas '95

As the dark awaits the dawn, so we await your light.
O Star of promise, scatter night,
loving bright, loving bright,
till shades of fear are gone.

As the blue expectant hour before the silv'ring skies,
we long to see your day arise,
whole and wise, whole and wise,
O lucent Morning Star.

As the moon reflects the sun until the night's decrease,
may we your healing light release,
living peace, living peace,
unto your holy dawn.

Shine your future on this place, enlighten ev'ry guest,
that through us stream your holiness,
bright and blest, bright and blest;
come dawn, O Sun of grace.
We await your light.

— *Susan Palo Cherwien*

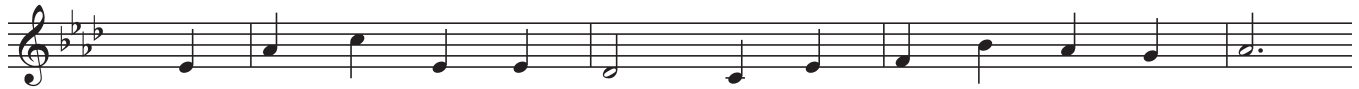
Narration

AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Chung Park, conductor

Rejoice, Rejoice, Believers

Swedish folk tune

arr. John Ferguson



Choirs Only Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;
All Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;
Tenors & Basses The watch - ers on the moun - tain pro - claim the bride - groom near;
Sopranos & Altos The saints, who here in pa - tience their cross and suf - f'ings bore,
All Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.
the eve - ning is ad - vanc - ing, and dark - er night is near.
go forth as he ap - proach - es with al - le - lu - ias clear.
shall live and reign for - ev - er when sor - row is no more.
a - rise, O Sun so longed for, o'er this be - night - ed sphere.



The bride - groom is a - ris - ing and soon is draw - ing nigh.
The bride - groom is a - ris - ing and soon is draw - ing nigh.
The mar - riage feast is wait - ing; the gates wide o - pen stand.
A - round the throne of glo - ry the Lamb they shall be - hold;
With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.
Up, pray and watch and wres - tle; at mid - night comes the cry.
A - rise, O heirs of glo - ry; the bride - groom is at hand.
in tri - umph cast be - fore him their di - a - dems of gold.
the day of earth's re - demp - tion that sets your peo - ple free!

HAF TRONES LAMPA FÄRDIG

— Laurentius Laurenti; trans. Sarah B. Findlater

MASSED CHOIR, ST. OLAF ORCHESTRA
Theeres Tkach Hibbard, conductor

Jauchzet, Frohlocket (Christmas Oratorio, BWV 248)

Johann Sebastian Bach

SUNG IN GERMAN

Jauchzet, frohlocket, auf, preiset die Tage,
Celebrate, rejoice, rise up and praise these days,
Rühmet, was heute der Höchste getan!
glorify what the Highest has done today!

Lasset das Zagen, verbannet die Klage,
Abandon despair, banish laments,
Stimmet voll Jauchzen und Fröhlichkeit an!
sound forth full of delight and happiness!

— Attr. Picander; trans. Francis Browne

ST. OLAF CHOIR
Anton Armstrong, *conductor*

Corde natus ex parentis

Justin Merritt

SUNG IN LATIN

Corde natus ex parentis ante mundi exordium
Of the Father's love begotten, ere the worlds began to be,
A et O cognominatus, ipse fons et clausula
He is Alpha and Omega, He the source, the ending He,
Omnium quae sunt fuerunt quaeque post futura sunt.
Of the things that are, that have been, and that future
years shall see,
Saeculorum saeculis
Evermore and evermore!

O beatus ortus ille, virgo com puerpera
O that birth forever blessed, when the virgin, full of grace,
Edidit nostram salutem, foeta sancto Spiritus
By the Holy Ghost conceiving, bare the Savior of our race;
Et puer Redemptor orbis os sacratum protulit
And the Babe, the world's Redeemer, first revealed
His sacred face,
Saeculorum saeculis
Evermore and evermore.

Saeculorum saeculis
Evermore and evermore.

Corde natus
Love Begotten

Ex parentis
Of the Father

Ante mundi exordium
Ere the worlds began to be

Saeculorum saeculis.
Evermore and evermore.

— *Marcus Aurelius Clemens Prudentius*
trans. composite



VIKING CHORUS
Adam Reinwald, *conductor*

O magnum mysterium

B.E. Boykin

SUNG IN LATIN

O magnum mysterium,
Oh great mystery,
et admirabile sacramentum,
and wondrous sacrament,
ut animalia viderent dominum natum,
that animals should see the new-born Lord,
iacentem in praesepio!
lying in their manger!
Beata Virgo, cujus viscera
Blessed is the virgin whose womb
meruerunt portare
was worthy to bear
Dominum Jesum Christum.
the Lord, Jesus Christ.
Alleluia!
Alleluia!

— *Responsory following the Fourth Lesson of Matins*
on the Feast of Christmas Day; authorship unknown;
trans. Ron Jeffers

ST. OLAF CANTOREI
James E. Bobb, *conductor*

Hodie Christus natus est

Jan Pieterszoon Sweelinck

SUNG IN LATIN

Hodie Christus natus est. Noë, noë.
Today Christ is born. Noel, noel.
Hodie Salvator apparuit. Alleluia.
Today the Saviour has appeared. Alleluia.
Hodie in terra canunt Angeli.
Today on Earth the Angels sing.
Lætantur archangeli. Noë, noë.
The archangels rejoice. Noel, noel.
Hodie exultant justi dicentes:
Today the righteous rejoice saying:
Gloria in excelsis Deo. Alleluia. Noë, noë.
Glory to God in the highest. Alleluia. Noel, noel.

— *Luke 2:11, 13–14 and Psalm 32:1, adapted*
trans. Ron Jeffers

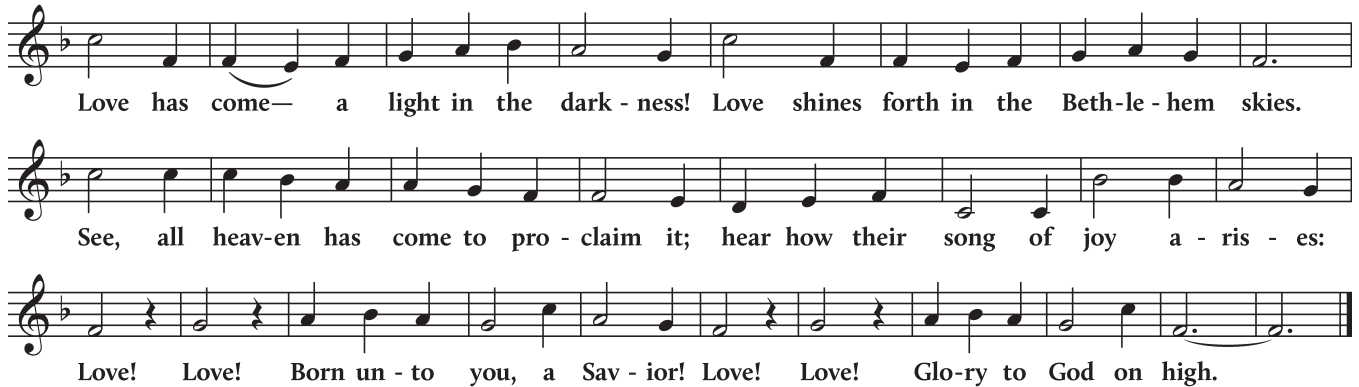
AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Adam Reinwald, conductor

Love Has Come

French carol

arr. David Sims '06

STANZA 1: ALL SING



Love has come— a light in the dark - ness! Love shines forth in the Beth-le - hem skies.
See, all heav-en has come to pro - claim it; hear how their song of joy a - ris - es:
Love! Love! Born un - to you, a Sav - ior! Love! Love! Glo-ry to God on high.

UN FLAMBEAU

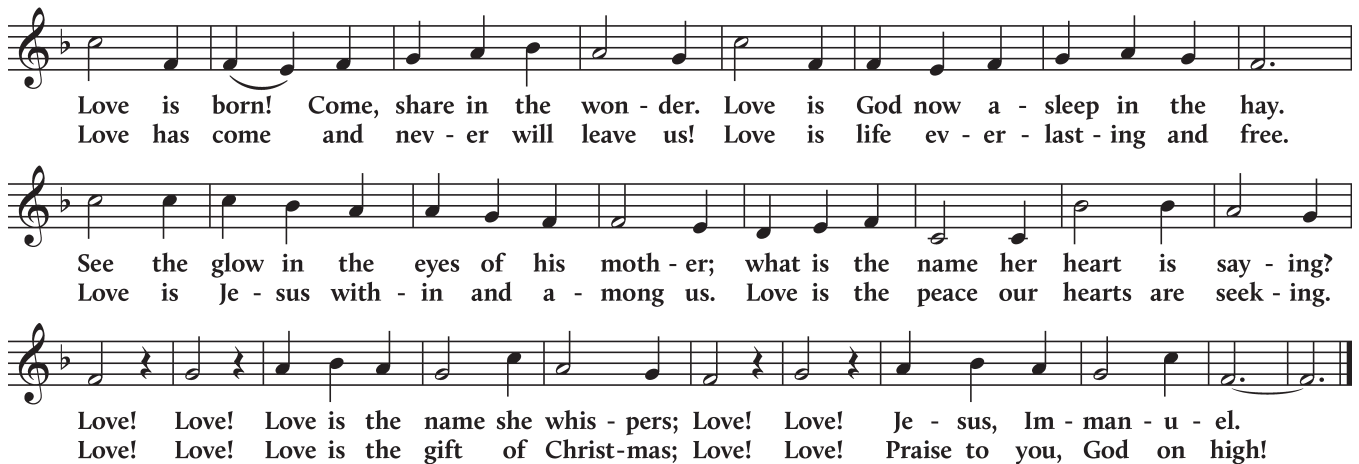
— Ken Bible

Gospel Reading

Luke 2:1-20

Love Has Come

STANZAS 2 & 3: ALL STAND AND SING



Love is born! Come, share in the won - der. Love is God now a - sleep in the hay.
Love has come and nev - er will leave us! Love is life ev - er - last - ing and free.
See the glow in the eyes of his moth - er; what is the name her heart is say - ing?
Love is Je - sus with - in and a - mong us. Love is the peace our hearts are seek - ing.
Love! Love! Love is the name she whis - pers; Love! Love! Je - sus, Im - man - u - el.
Love! Love! Love is the gift of Christ-mas; Love! Love! Praise to you, God on high!

UN FLAMBEAU

— Ken Bible

ST. OLAF CHAPEL CHOIR
Adam Reinwald, *conductor*

Gloria (*Mass in E-flat Major, Op. 109*) *Josef Rheinberger*

SUNG IN LATIN

Gloria in excelsis Deo.
Glory to God in the highest,
Et in terra pax hominibus bonae voluntatis.
and on earth peace to all those of good will.
Laudamus te. Benedicimus te.
We praise you, we bless you,
Adoramus te. Glorificamus te.
we adore you, we glorify you,
Gratias agimus tibi propter magnam gloriam tuam
we give you thanks for your great glory,
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Lord God, heavenly King, O God almighty Father.
Domine Fili unigenite, Jesu Christe.
Lord Jesus Christ, Only Begotten Son,
Domine Deus, Agnus Dei, Filius Patris.
Lord God, Lamb of God, Son of The Father,
Qui tollis peccata mundi, miserere nobis.
you take away the sins of the world, have mercy on us;
Qui tollis peccata mundi, suscipe deprecationem nostram.
you take away the sins of the world, receive our prayer;
Qui sedes ad dexteram Patris, miserere nobis.
you are seated at the right hand of the Father,
have mercy on us.
Quoniam tu solus Sanctus. Tu solus Dominus.
For you alone are the Holy One, you alone are the Lord,
Tu solus Altissimus, Jesu Christe.
you alone are the Most High, Jesus Christ,
Cum Sancto Spiritu, in gloria Dei Patris.
with the Holy Spirit, in the glory of God the Father.
Amen.
Amen.

— *Ordinary of the Mass; trans. composite*

MANITOU SINGERS
Therees Tkach Hibbard, *conductor*

Ogo Ni Fun Oluwa *Rosephanye Powell* *arr. William C. Powell*

SUNG IN YORUBA

Eyo! Eyo!
Rejoice! Rejoice!
Ogo ni fun Oluwa!
Glory to God in the highest!
Ejo! Ejo!
Dance! Dance!
Ogo ni fun Oluwa!
Glory to God in the highest!
Abi Jesu Kristi!
Jesus Christ is born!
Alafia! Irepo! Epàtewö!
Peace! Unity! Clap!

— *Rosephayne Powell; trans. Henry Fadamiro*

ST. OLAF CHOIR
Anton Armstrong, *conductor*

Summer in Winter *Kenneth Jennings '50*

Welcome to our wond'ring sight;
Eternity shut in a span!
Summer in winter! Day in night!
Heaven in earth! And God in man!

Great little One, whose glorious birth,
Lifts earth to heaven, stoops heaven to earth.

Gloomy night embraced the place
Where the noble Infant lay:
The Babe looked up, and showed His face.
In spite of darkness, it was day!

Great little One, whose glorious birth,
Lifts earth to heaven, stoops heaven to earth.
We saw thee in thy balmy nest,

Bright dawn of our eternal day;
We saw thine eyes break from the east,
And chase the trembling shades away:

Great little One, whose glorious birth,
Lifts earth to heaven to earth.

— *Richard Crashaw*

ST. OLAF CHOIR
Anton Armstrong, *conductor*

Glory Hallelujah to the Newborn King

Traditional African American spiritual
arr. Mark Butler

O glory hallelujah, O glory hallelujah,
Who do you call that wonderful counselor,
Glory hallelujah to the newborn King.

Let me tell you He was born in a manger,
He was born in Bethlehem
The Son of the most high God.

Let me tell ya He's the King of all nations,
Savior and Lord of Lords;
He reigns forever and ever and Jesus is His name.

O glory hallelujah, wonderful counselor.
O glory hallelujah to the newborn King.

— *Traditional African American spiritual*

MASSED CHOIR, ST. OLAF ORCHESTRA
James E. Bobb, *conductor*

In the Bleak Midwinter

Harold Darke
orch. Robert V. Scholz '61

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone.
Snow had fallen snow on snow, snow on snow,
In the bleak midwinter long ago.

Our God, heav'n cannot hold Him, nor earth sustain.
Heav'n and earth shall flee away, when He comes to reign.
In the bleak midwinter, a stable place suffic'd
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim, worship night and day.
A breast full of milk, and a manger full of hay.
Enough for Him, whom angels fall down before,
The ox and ass and camel which adore.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise man, I would do my part.
Yet what I can I give Him, give my heart.

— *Christina Rossetti*

ST. OLAF ORCHESTRA
Chung Park, *conductor*

Winter Night "Sleigh Ride" (Three Small Tone Poems)

Frederick Delius

MASSED CHOIR, ST. OLAF ORCHESTRA
Adam Reinwald, James E. Bobb, Therees Tkach Hibbard,
Anton Armstrong, *conductors*

Love and Joy Come to You

arr. Christopher Aspaas '95

Here We Come A-Caroling
Traditional English

On Christmas Night All Christians Sing
Luke Wadding, alt.

Hark! The Herald Angels Sing
Charles Wesley, alt.

Love Has Come
Ken Bible

What Child is This
William C. Dix

All My Heart Again Rejoices
Paul Gerhardt
trans. Catherine Winkworth, alt.



AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Chung Park, *conductor*

Good Christian Friends, Rejoice

arr. Robert V. Scholz '61

ALL STAND AND SING

Good Christian friends, rejoice
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before him bow,
And he is in the manger now.
Christ is born today!
Christ is born today!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And we are blest forevermore.
Christ was born for this!
Christ was born for this!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye need not fear the grave;
Jesus Christ was born to save!
Calls you one and calls you all
To gain his everlasting hall.
Christ was born to save!
Christ was born to save!

— *Medieval Latin carol*
trans. John M. Neale



MASSED CHOIR
Anton Armstrong, *conductor*

Glorification (*Celestial Spring*)

F. Melius Christiansen

Hosanna, a new Hosanna, within is ringing,
New glory bringing to God on high
Who has exalted this lowly mortal
To heaven's portal beyond the sky.

Hosanna, a new Hosanna all life embraces,
While growing praises to God arise;
Soon my spirit shall sing,
Shall sing victorious,
With him, the glorious, in paradise.

A new Hosanna shall arise.
A new Hosanna now is ringing,
and my heart is singing:
Hallelujah.

— *Oscar R. Overby, alt.*

Narration

MASSED CHOIR, ST. OLAF ORCHESTRA
Anton Armstrong, *conductor*

Welcome All Wonders

Richard Dirksen

Welcome all wonders in one sight!
Eternity shut in a span.
Summer in winter, day in night,
Heaven in earth, and God in man.
That he, the old Eternal Word,
Should be a child and weep.
Each of us his lamb will bring,
Each his pair of silver doves,
Till burnt at last in fire of thy fair eyes,
Ourselves become our own best sacrifice.
Welcome all wonders in one sight!
Eternity shut in a span.
Summer in winter, day in night,
Heaven in earth, and God in man.
Welcome all wonders in one sight!

— *Richard Crashaw*

AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Chung Park, *conductor*

Joy to the World

English melody

arr. Steven Amundson

ALL SING

Joy to the world, the Lord is come!
Let earth receive her King;
Let ev'ry heart prepare him room
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the earth, the Savior reigns!
Let all their songs employ,
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sin and sorrow grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

— *Isaac Watts*

Narration

MASSED CHOIR, ST. OLAF ORCHESTRA
James E. Bobb, *conductor*

O Holy Night (*Cantique de Noël*)

Adolf Adam

arr. John Rutter

O holy night! The stars are brightly shining,
It is the night of the dear Saviour's birth;
Long lay the world in sin and error pining,
Till He appeared, and the soul felt its worth.
A thrill of hope the weary world rejoices,
For yonder breaks a new and glorious morn.

Fall on your knees! O hear the angel voices!
O night divine! O night, when Christ was born!
O night divine, O night, O night divine.

Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we,
Let all within us praise His holy Name.

Christ is the Lord, then ever, ever praise we,
His pow'r and glory evermore proclaim,
His pow'r and glory evermore proclaim.

— *Placide Cappeau; trans. John Sullivan Dwight*

ALL ENSEMBLES

Anton Armstrong, *conductor*

Beautiful Savior

Silesian folk tune

arr. F. Melius Christiansen

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seis

2023 CHRISTMAS FESTIVAL PARTICIPANTS

ST. OLAF ORCHESTRA | *Chung Park, conductor*

VIOLIN

Ashtyn Bollinger, *Tucson, Ariz.*
biology

Avery Calhoon, *Flossmoor, Ill.*
music

Rachel Christensen, *Mount Pleasant, Wis.* | *history, music performance*

Miriam Clapp, *Chicago, Ill.*
Chinese, quantitative economics

Vincent Giza, *Culver City, Calif.*
music composition

Claire Hughes, *Arnold, Md.*
music performance

Samuel Jarosz, *Chippewa Falls, Wis.*
music

Nathaniel Johnson, *Madison, Wis.*
chemistry, music performance

Caleb Kaestner, *Faribault, Minn.*
music

Emily Kleiber, *Hudson, Wis.*
psychology, Russian area studies

Helen Knaack, *Spokane, Wash.*
music, studio art

Anika Lang, *Excelsior, Minn.*
music

Rebecca Lyford, *Laramie, Wyo.*
music performance

Samuel Meyer, *Boulder, Colo.*
music performance

Fiona Mundy, *St. Paul, Minn.*
political science, psychology

Maria Panora, *Crystal, Minn.*
music education

Kyla Pay, *Minot, N.D.*
undeclared major

Elyssa Post, *Lincoln, Neb.*
ancient studies, elective studies

Hannah Reiser, *Takoma Park, Md.*
music

Eli Schrubbe, *Andover, Minn.*
music performance

Maggie Shepphird, *Hermosa Beach, Calif.* | *music performance*

Luke Steiner, *West Fargo, N.D.*
undeclared major

Jasmine Storck, *Cedarburg, Wis.*
music performance

Grace Swiggum, *Hopkins, Minn.*
undeclared major

Frances Thayer, *Woodland, Calif.*
undeclared major

Joshua Villanoy, *Wheaton, Ill.*
music

Veronica White, *Dallas, Texas*
music

Kira Zielinski, *Villa Park, Ill.*
German, psychology

VIOLA

Moritz Dunbar, *Wessling, Germany*
music

Sarah Hall, *Houston, Texas*
music

Jasper Kuleck, *McKenzie, N.D.*
music

Harry Maakestad, *St. Paul, Minn.*
mathematics

Harper McInroy, *Charles City, Iowa*
music performance

Akseli Mende, *Portland, Ore.*
music performance

Evan Olds, *Lake Elmo, Minn.*
undeclared major

Lucas Sanner, *Rochester, Minn.*
music composition

Josie Scozzari, *Edina, Minn.*
music

Entong Shi, *Shanghai, China*
music

Ian Snider, *St. Paul, Minn.*
film and media studies, music

Ian Woodrich, *Cocoa, Fla.*
music performance

CELLO

Madeline Altman, *Portland, Ore.*
English, political science

Analise Budziak, *Westmont, Ill.*
undeclared major

Leigha Daniels, *Ormond Beach, Fla.*
music performance

Abigail Hilsman, *Holland, Mich.*
biology

Isabel Johnson, *Plymouth, Minn.*
biology, creative writing

Hannah Leiseth, *Moorhead, Minn.*
music education

Alice Ryan, *St. Paul, Minn.*
music performance

Myka Stewart, *St. Louis, Mo.*
environmental studies, music performance

Madi Tally, *Hanover, N.H.*
psychology

Gerrit Vanderschoot, *Wheaton, Ill.*
music

Hayden Williams, *Palatine, Ill.*
music, psychology

Collin Wyant, *Bothell, Wash.*
undeclared major

BASS

Declan Coleman, *St. Paul, Minn.*
undeclared major

Gabriel Katzenmeier, *Manhattan, Kan.* | *music*

Henry Specker, *Los Altos, Calif.*
music performance

Max Xu, *Irvine, Calif.*
undeclared major

FLUTE

Carter Allen-Weyenberg, *Sullivan, Wis.* | *music performance*

Leylah Boulos, *Apple Valley, Minn.*
music

Katie Van Epps, *Kenyon, Minn.*
music education

OBOE

Joseph Becker, *Mahtomedi, Minn.*
mathematics, physics

Phoebe Joy, *Illinois City, Ill.*
English, gender and sexuality studies, music

Lily Mitzel, *St. Paul, Minn.*
music education

CLARINET

Selma Artang, *Duluth, Minn.*
undeclared major

Matthew Krische, *New York, N.Y.*
computer science, music

Liam McBride, *Leeds, Mass.*
biology

Max Okagaki, *Minneapolis, Minn.*
mathematics, music performance

BASSOON

Icarus Bulander, *Minneapolis, Minn.*
music

Maggie Walker, *Bozeman, Mont.*
undeclared major

HORN

Matthias Baese, *St. Paul, Minn.*
quantitative economics, Spanish

Katya Jarmulowicz, *St. Anthony, Minn.* | *music performance*

Jack Kiehne, *St. Paul, Minn.*
sociology/anthropology, psychology

Anja Logan, *Brookfield, Wis.*
computer science, mathematics

Molly Schuster, *Batavia, Ill.*
education, Spanish

TRUMPET

Connor Bitterman, *Minneapolis, Minn.* | *music performance*

Zachary Carlson, *Sioux Falls, S.D.*
music education

Ian DiMundo, *Santa Monica, Calif.*
music

Isabella Marek, *St. Paul, Minn.*
music education

TROMBONE

Leo Barks, *Jackson, Mo.*
music performance

Jake Dreifort, *Santa Monica, Calif.*
music education

Jacques LeMay, *Minneapolis, Minn.*
music performance

BASS TROMBONE

Vincent Cianchetti, *Houston, Texas*
music performance

TUBA

Jesse Wiemer-Hastings, *Cortland, Ill.*
music education

PERCUSSION

Evan Atchison, *Parkville, Mo.*
undeclared major

Morgan Ely, *North Pole, Alaska*
music

Benjamin Gusdal, *Shoreview, Minn.*
mathematics, physics, political science

Avery Nevins, *Fort Collins, Colo.*
music education

CELESTA

Lucan O'Neal, *Los Angeles, Calif.*
music performance

HARP

MaKenzie Kuckkan, *Rhineland, Wis.* | *classics, music*

SOPRANO I

Charlotte Buchman, *Waupaca, Wis.*
music

Cate Crockett, *Rochester, Minn.*
nursing

Taylor Dirks, *Dekalb, Ill.*
music

Rachel Du Four, *Fair Oaks, Calif.*
psychology

Ava Messinger, *Edmonds, Wash.*
music

Katie Nail, *Asuburn, Va.*
music

Lilly Schneider, *Bellevue, Wash.*
undeclared major

Meredith Wallace, *New York, N.Y.*
music education

Ella Yarris, *Portland, Ore.*
music

SOPRANO II

Claire Bouma, *Omaha, Neb.*
music education

Abigail Carter, *Longmont, Colo.*
church music

Ellsie Covert, *St. Michael, Minn.*
music education

Abby Engbrecht, *Faribault, Minn.*
mathematics

Emily Hagel, *Parkers Prairie, Minn.*
music education

Lydia Hill, *Ankeny, Iowa*
French

Sierra Penning, *Stillwater, Minn.*
music

Joanna Perez, *Houston, Texas*
music

Ilsa Weigel, *Bellevue, Wash.*
nursing

ALTO I

Jaclyn Duellman, *Downers Grove, Ill.*
music education

Grace Knowlan, *Stillwater, Minn.*
biology, chemistry

Abigail Lundeen, *Golden, Colo.*
music

Annalisa Nardiello, *Barrington, Ill.*
music performance

Hannah Paulson, *Woodstock, Ill.*
music education

Ella Pike, *Lincoln, Neb.*
music performance

Emma Silvestri, *Lawrence, Kan.*
music education

Zoe Vorbach, *Marshall, Minn.*
music education

Maria West, *Ankeny, Iowa*
music, psychology

Darby Wilson, *Virginia Beach, Va.*
music education

ALTO II

Jan-Rose Davis, *Cold Spring, Minn.*
race and ethnic studies, sociology/anthropology

Sabe Dunlap, *Hamden, Conn.*
music performance

Freya Gordon, *North Mankato, Minn.*
chemistry, gender and sexuality studies

Rachel Milt, *Winchester, Mass.*
nursing

Alexys Sayegh, *Corona, Calif.*
music education

Tove Trelstad-Larsen, *Tacoma, Wash.*
gender and sexuality studies, religion

Maleah Upton, *Tillamook, Ore.*
sociology/anthropology

Heather Wallace, *New York, N.Y.*
music

Julie Xiong, *Stillwater, Minn.*
mathematics, music

TENOR I

Kazmer Beaudry, *St. Michael, Minn.*
music

Zach Bushard, *Lincoln, Neb.*
music

William Fecko, *State College, Pa.*
music education

Obsa Kedir, *Minneapolis, Minn.*
music

Thomas Krueger, *Lakeville, Minn.*
music education

Thomas McCarthy, *Albuquerque, N.M.*
church music

Elijah Ojo, *St. Paul, Minn.*
psychology

Liam Seaton, *Weybridge, Vt.*
psychology, Spanish

Jake Vidervol, *Andover, Minn.*
music education

TENOR II

Julian Colville, *Ipswich, Mass.*
music

Huy (Harrison) Do, *Rach Gia, Vietnam*
quantitative economics

Luke Goeddeke, *Minneapolis, Minn.*
music

Noah Hubbard, *Elbow Lake, Minn.*
music

Jakeb Hunter, *Castlewood, S.D.*
creative writing

Aaron Looney, *Bridgewater, Va.*
church music

Rand Matheson, *St. Michael, Minn.*
music education

Jake Olson, *Lake Elmo, Minn.*
music education

BASS I

Noah Carlson, *Marysville, Mich.*
music

Paul Freelove, *Pillager, Minn.*
music

Nolan Fuzzey, *Minneapolis, Minn.*
music

Tyler Hansen, *Magnolia, Texas*
music

Kevin Kodalen, *Eagan, Minn.*
music

Henry Vermeer, *Des Moines, Iowa*
music education

Devon West, *Dallas, Texas*
music

BASS II

Landon Davis, *Springfield, Mo.*
music

Aiden Kocian, *League City, Texas*
music

Andrew Kramer, *Bloomington, Minn.*
music, theater

Murali Meyer, *San Francisco, Calif.*
mathematics, music

Nicholas Rhodes, *Kennett Square, Pa.*
music

Demitrius Urban, *Urbana, Ill.*
music

Alden Wright, *St. Paul, Minn.*
music

SOPRANO I

Hanhan Bian, *Shanghai, China*
mathematics, philosophy,
quantitative economics

Annabel Boughey, *Rochester, Minn.*
English, German

Brooke Edberg, *Columbia Heights, Minn.*
computer science, mathematics

Sayer Flynn, *Mantorville, Minn.*
undeclared major

Lizzie Hille, *Colorado Springs, Colo.*
French, political science

Karla Kroschel, *Lake Elmo, Minn.*
kinesiology, religion

Rainy Mathewson, *Arcadia, Calif.*
music

Mary Phillips, *Huntsville, Ala.*
undeclared major

Emma Winkler, *Syracuse, N.Y.*
undeclared major

SOPRANO II

Briar Bell, *Helena, Mont.*
art history, studio art

Emily Domres, *Sartell, Minn.*
art history, studio art

Bryn Hansen, *St. Paul, Minn.*
psychology

Hayden Mueller I, *North Granby, Conn.*
undeclared major

Giada Parigi, *Palo Alto, Calif.*
nursing

Joe Rutar, *Omaha, Neb.*
English

Lily Scott, *West Point, N.Y.*
music

Jureenna Tway, *St. Paul, Minn.*
biology

Mallory Winfrey, *Edmond, Okla.*
film and media studies

ALTO I

Kalista Borsch, *Minneapolis, Minn.*
nursing

Kimberly Crosby, *Milwaukee, Wis.*
Japanese, psychology

Signe Johnson, *St. Anthony, Minn.*
undeclared major

Claire Keech, *Hudson, Wis.*
economics, kinesiology

Sophie Kessler, *Gig Harbor, Wash.*
gender and sexuality studies

Lucy Lindgren, *Sacramento, Calif.*
German, psychology

Madeline Lockwood, *Andover, Minn.*
biology, environmental studies

Audrey MacMenamin, *Hudson, Wis.*
biology

Isabella Myers, *La Grange Park, Ill.*
psychology

Alia Van Lith, *Brookfield, Wis.*
biology, French

ALTO II

Mackenzie Amann, *Pittsfield, Ill.*
mathematics

Megan Davis, *Chippewa Falls, Wis.*
psychology

Lucia Iurino, *Tucson, Ariz.*
classics, elective studies

Kayla Kroschel, *Lake Elmo, Minn.*
environmental studies

Natalie Robuck, *Columbia, Mo.*
music education

Sophia Tedesco, *Evansville, Wis.*
environmental studies, sociology/anthropology

Kadyn Triebenbach, *Osakis, Minn.*
psychology

Michaela Tucci, *Magnolia, Del.*
film and media studies, music

Kristina Zerwas, *Prior Lake, Minn.*
German, theater

TENOR I

Maddie Bailey, *Ashby, Minn.*
Asian studies, Japanese, political science

Parker Barrette, *Lisle, Ill.*
music education

Anthony Calderon Reyes, *Rogers, Ark.*
economics, race and ethnic studies

Jeremiah Knudson, *Rapid City, S.D.*
church music

Oli Lew, *Dallas, Pa.*
Asian studies, sociology/anthropology

TENOR II

Haakon Erdahl, *Minnetrissa, Minn.*
undeclared major

Griffin McDermott, *Waukee, Iowa*
undeclared major

Joey Richards, *Monticello, Minn.*
classics, music

Ben Siegel, *Ames, Iowa*
English

BASS I

Caleb Berrios, *Kingston, N.Y.*
race and ethnic studies, sociology/anthropology

Matthew Blake, *Iowa City, Iowa*
mathematics, political science

Mason Buendorf, *Walters, Minn.*
economics

Tyler Haines, *Shafer, Minn.*
mathematics, philosophy

Teddy Holthaus, *Waukon, Iowa*
German, sociology/anthropology

Nathan Moon, *Maple Grove, Minn.*
music

Sam Morton, *Glenwood, Minn.*
music

Max Rouillard-Horne, *St. Paul, Minn.*
physics

Henry Rye, *Naperville, Ill.*
mathematics, music performance

BASS II

Max Clark, *La Crosse, Wis.*
computer science, Japanese

Lucas Jindra, *Pocatello, Idaho.*
music, physics

Samuel Jordan, *Morris, Minn.*
undeclared major

Joseph Larson, *Eden Prairie, Minn.*
political science, psychology

Leo Libet, *Davis, Calif.*
nursing

Evan Moran, *Waconia, Minn.*
undeclared major

Michael Oaks, *St. Paul, Minn.*
music

Matt Olson, *Brooklyn Park, Minn.*
history, Russian area studies

AJ Veninga, *Eden Prairie, Minn.*
philosophy, psychology

Evan Wiebe, *Boulder, Colo.*
computer science

SOPRANO I

Ella Douma, *Apple Valley, Minn.*
undeclared major

Lauren Hanna, *Montevideo, Minn.*
music

Karra Howles, *Waunakee, Wis.*
undeclared major

Hannah Leiseth, *Moorhead, Minn.*
music education

Evgenia Roth, *Hudson, Wis.*
biology, environmental studies

Clara Smith, *St. Paul, Minn.*
music

SOPRANO II

Olivia Beach, *Apple Valley, Minn.*
nursing

Emily Breuch, *Arden Hills, Minn.*
environmental studies,
political science

Em Haas, *Rockford, Minn.*
creative writing, English, Greek

Sarah Hansen, *Glendale, Calif.*
Chinese

Kiera Hasan, *Elgin, Ill.*
music, social studies education

Eli Hawks, *St. Paul, Minn.*
undeclared major

Greta Lindberg, *Hopkins, Minn.*
social work

Grace Lindquist, *Minneapolis, Minn.*
ancient studies, political science

Bailey Magnuson, *Spring Green, Wis.*
individual major

Johanna Makela, *Waconia, Minn.*
music performance

Riley Peterson, *Minneapolis, Minn.*
creative writing, environmental
studies

Sophia Peterson, *St. Paul, Minn.*
undeclared major

Mia Poletti, *Burbank, Calif.*
French

Ana Remolina, *St. Charles, Mo.*
music

Callista Robertson, *Iowa City, Iowa*
undeclared major

Sophie Smith, *Madison, Wis.*
dance, political science

Ruhama Solomon, *St. Paul, Minn.*
environmental studies, political
science

Sofie Urberg-Carlson, *Minneapolis,
Minn.* | music

Megan Wainwright, *Windsor
Heights, Iowa* | psychology

Ana Welge, *West Des Moines, Iowa*
biology, Spanish

Lulia Zaepfel, *St. Paul, Minn.*
computer science, theater

ALTO I

Alice Boerner, *Iowa City, Iowa*
dance, sociology/anthropology

Lizzie Gray, *Spearfish, S.D.*
gender and sexuality studies,
history

Mimi Keita, *Northfield, Minn.*
social studies education

Mary Kreklow, *Tigerton, Wis.*
economics

Serenity Lilly, *Urbana, Ill.*
environmental studies

Laura Maeda, *Inver Grove Heights,
Minn.* | mathematics, physics,
religion

Mar McGrath, *Minneapolis, Minn.*
French, psychology

Saige Pierson, *Denver, Colo.*
sociology/anthropology

Olivia Salmi, *Chanhassen, Minn.*
undeclared major

Kayla Schultz, *Faribault, Minn.*
social studies education

Kaylyn Scourbys, *Gilroy, Calif.*
history

Romina Soto-Solari, *Lima, Peru*
music performance

Katie Van Epps, *Kenyon, Minn.*
music education

Christine Whear, *Burnsville, Minn.*
music, psychology

Emma Wieseler, *Waseca, Minn.*
environmental studies

Lucy Woods, *Rapid City, S.D.*
sociology/anthropology

Tina Yang, *Beijing, China*
undeclared major

Zoe Zaruba, *Colorado Spring, Colo.*
undeclared major

ALTO II

Maia Chavez, *Eden Prairie, Minn.*
chemistry

Emma Coen-Pesch, *St. Louis Park,
Minn.* | environmental studies,
music

Mars Dall, *Edina, Minn.*
ancient studies, music

Jane Irish, *St. Paul, Minn.*
religion

Emma Jansen, *Askov, Minn.*
environmental studies

Sophia Kushner, *Columbus, Ohio*
elective studies

Augustus Lehn, *Kearney, Neb.*
theater

Brenna Lindeen, *Sartell, Minn.*
biology

Aaliyah Lowry-Luther, *Maple Grove,
Minn.* | psychology, studio art

Anna Lunstad, *Erie, Colo.*
chemistry

Louise Rosenbaum, *Wayzata, Minn.*
political science, psychology

Sabina Smith, *Poulsbo, Wash.*
environmental studies

Julz Stramara, *Lee's Summit, Mo.*
undeclared major

TENOR I

Elias Hanson, *Chaska, Minn.*
environmental studies

Cameron Hubbard, *Memphis, Tenn.*
undeclared major

David Reed, *Eden Prairie, Minn.*
music

Elizabeth Schoen, *Arlington, Va.*
English, religion

Róisín Walsh, *Tinley Park, Ill.*
music, psychology

Aidan Warrington, *Rochester, Minn.*
political science, Russian area
studies

TENOR II

Mitchell Caponigro, *South Bend, Ind.*
music, physics

Reier Conklin, *Waconia, Minn.*
undeclared major

Kaspar Czuk, *Newberg, Ore.*
music

Moises Duarte, *Siguatopeque,
Honduras* | undeclared major

Piers Hanson, *Federal Way, Wash.*
computer science, mathematics

Braeden McCollow, *Minneapolis,
Minn.* | sociology/anthropology

Sam Meyer, *Boulder, Colo.*
music performance

William New, *Eagan, Minn.*
Asian studies, Japanese, psychology

Alexander Perez, *Houston, Texas*
chemistry

BASS I

Grant Beilke, *Sioux Falls, S.D.*
biology, political science

Elijah Culp, *Rochester, N.Y.*
music composition

Aidan Fitzpatrick, *Duluth, Minn.*
music

Jack Fuerstenberg, *Stillwater, Minn.*
political science

Jacob Henke, *West Des Moines, Iowa*
psychology

Ryan Kiser, *Ely, Iowa*
history, Norwegian

Ywj Siab Lor, *Brooklyn Center, Minn.*
theater

Henry Merrell-Van Sickle, *Madison,
Wis.* | undeclared major

Tejas Nenneman, *Lakeville, Minn.*
political science

Lucan O'Neal, *Los Angeles, Calif.*
music performance

Asher Schreiber, *Huntington Woods,
Mich.* | education, mathematics

Atle Wammer, *Portland, Ore.*
Asian studies, race and ethnic
studies

BASS II

James Carlson, *St. Paul, Minn.*
mathematics

Vincent Cianchetti, *Houston, Texas*
music performance

Henry Dissell, *Montevideo, Minn.*
political science, sociology/
anthropology

Eli Doran, *Rosemont, Minn.*
computer science, quantitative
economics

Jake Dreifort, *Santa Monica, Calif.*
music education

Connor Fogarty, *Ogallala, Neb.*
computer science, mathematics

Vincent Giza, *Culver City, Calif.*
music composition

Zachary Richard, *Medina, Minn.*
film and media studies

Joah Schultz, *Mora, Minn.*
mathematics

Gabriel Simon, *St. Paul, Minn.*
undeclared major

SOPRANO I

Vienna Adler, *Minnetonka, Minn.*
undeclared major

Samantha Anderson, *Pine Island, Minn.*
undeclared major

Faith Barrett, *Maple Plain, Minn.*
undeclared major

Ryan Brentner, *Iowa City, Iowa*
undeclared major

Lola Buckley, *Buffalo, N.Y.*
undeclared major

Petra Causton, *Chaska, Minn.*
undeclared major

Lillian Engelsbjerg, *Livermore, Calif.*
undeclared major

Mikayla Franke, *Minneapolis, Minn.*
undeclared major

Elizabeth Glenn, *Omaha, Neb.*
undeclared major

Ashley Holm, *Owatonna, Minn.*
undeclared major

Emilia Holm, *Blaine, Minn.*
undeclared major

Klara Istre, *Sorkjosen, Norway*
undeclared major

Grace Kamarad, *Cheyenne, Wyo.*
music

Annabelle Latino, *Middleton, Wis.*
undeclared major

Alexandra Nolan, *Oskaloosa, Iowa*
music

Makayla Rodriguez, *Mazeppa, Minn.*
undeclared major

Annika Sauer, *Gem Lake, Minn.*
music

Maisy Scheuneman, *Lakeville, Minn.*
music

Savannah Shippy, *Rozet, Wyo.*
undeclared major

Ari Unowsky, *Minneapolis, Minn.*
music

Jennavieve York, *Brookings, S.D.*
music

SOPRANO II

Madelyn Bergey, *Harmony, Minn.*
undeclared major

Analise Budziak, *Westmont, Ill.*
undeclared major

Francesca Hajj, *Portland, Ore.*
music

Cecelia Huttemier, *Waseca, Minn.*
undeclared major

Emily Jacobson, *Kronenwetter, Wis.*
undeclared major

Grace Jasinski, *Forest Lake, Minn.*
undeclared major

Audrey Jensen, *Batavia, Ill.*
music

Lucy Korman, *Lakeville, Minn.*
undeclared major

Laine Lammers, *Waverly, Minn.*
undeclared major

Sila Liljedahl, *St. Paul, Minn.*
undeclared major

Emma Mach, *Eagan, Minn.*
undeclared major

Greta Olson, *Minneapolis, Minn.*
undeclared major

Mary-Tasia Polydorou, *Minneapolis, Minn.*
undeclared major

Kay Rakow, *Champlin, Minn.*
undeclared major

Amalia Ranstrom, *Minneapolis, Minn.*
music performance

Sofi Soderholm, *Loretto, Minn.*
undeclared major

Sophia Stender, *Ashton, Ill.*
undeclared major

Lydia Urice, *Webster Groves, Mo.*
undeclared major

Ada Vanderbilt, *St. Paul, Minn.*
music

Alenna White, *Minneapolis, Minn.*
undeclared major

Amelia Wise, *Duluth, Minn.*
music

Elizabeth Wright, *Omaha, Neb.*
undeclared major

Starlynn Yacinthe, *Port St. Lucie, Fla.*
undeclared major

ALTO I

Paige Anselmo, *Owatonna, Minn.*
undeclared major

Abigail Brieze, *Savage, Minn.*
undeclared major

Tasahra Brown, *Mendocino, Calif.*
undeclared major

Sarah Degand, *Chicago, Ill.*
undeclared major

Mikayla Doerfler, *Fort Collins, Colo.*
music performance

Shayla Gleason, *Stillwater, Minn.*
music

Julia Grayson, *Rosemount, Minn.*
undeclared major

Meghan Groshong, *Lee's Summit, Mo.*
undeclared major

Hailey Guptail, *Chanhassen, Minn.*
undeclared major

Megan Haas, *St. Paul, Minn.*
undeclared major

Rylie Hansen, *Magnolia, Texas*
undeclared major

Alexia Jisa, *Aurora, Colo.*
nursing

Annika Krabill, *Seattle, Wash.*
undeclared major

Gelila Bessufek Lemma, *Addis Ababa, Ethiopia*
undeclared major

Maeve McBride, *St. Louis Park, Minn.*
undeclared major

Marea Nielsen, *Northfield, Minn.*
undeclared major

Abrianna Nissley, *Middletown, Pa.*
music

Ebba Nordstrom, *Minneapolis, Minn.*
undeclared major

Elinor Olson, *Minneapolis, Minn.*
undeclared major

Cecilia Percy, *Minneapolis, Minn.*
undeclared major

Morgan Sabers, *Rapid City, S.D.*
undeclared major

Alyssa Schwartz, *Northfield, Minn.*
undeclared major

Leihanah Weinacht, *Eden Prairie, Minn.*
undeclared major

ALTO II

Keely Anderson, *Minneapolis, Minn.*
undeclared major

Bobbie Rae Benson, *Zumbrota, Minn.*
undeclared major

Ellen Bolland, *Maple Grove, Minn.*
undeclared major

Erin Burns, *Forest Lake, Minn.*
undeclared major

Avery Calhoon, *Flossmoor, Ill.*
music

Elizabeth Chen, *Tamuning, Guam*
music

Jenna Dahlberg, *Sartell, Minn.*
undeclared major

Hannah Gaff, *Normal, Ill.*
music

Arely Garcia, *Rogers, Ariz.*
undeclared major

Rachael Gullyes, *Omaha, Neb.*
undeclared major

Elizabeth Hallanger, *St. Paul, Minn.*
undeclared major

Jenna Hartz, *Decorah, Iowa*
English, music

Meredith Ivory, *Grand Rapids, Mich.*
music

Gigi Lin, *Shatin, Hong Kong*
music

Marit Lyle, *St. Paul, Minn.*
undeclared major

Cygnus MacIntosh, *Ames, Iowa*
undeclared major

Grace Nemece, *San Jose, Calif.*
music

Kathryn Olson, *San Diego, Calif.*
undeclared major

Entong Shi, *Shanghai, China*
music

Jasmine Storck, *Cedarburg, Wis.*
music performance

TENOR I

Alexander Boulton, *St. Paul, Minn.*
undeclared major

Avie Carter-Wilder, *Boulder, Colo.*
undeclared major

Owen Hawkinson, *St. Paul, Minn.*
undeclared major

Sam Hoagland, *Plymouth, Minn.*
music

John Jelatis, *Duluth, Minn.*
undeclared major

James Liming, *Alpharetta, Ga.*
undeclared major

Wilson Lindberg, *Hopkins, Minn.*
music

John Lutterman, *Minneapolis, Minn.*
undeclared major

Jared Moninger, *Iowa City, Iowa*
music

Kemble Rains, *Ankeny, Iowa*
undeclared major

TENOR II

Dalton Ballinger, *Peculiar, Mo.*
music

Cole Coopet, *Eden Prairie, Minn.*
undeclared major

Tyler Edwards, *St. Francis, Minn.*
undeclared major

Thomas Glennon, *Bettendorf, Iowa*
music

Benjamin Hang, *St. Paul, Minn.*
undeclared major

Quinton Johnson, *Saline, Mich.*
undeclared major

Jacob Wagner, *Decorah, Iowa*
undeclared major

Peter Markham, *St. Paul, Minn.*
music

Moises Martinez-Estrella Jr., *Dallas, Texas*
undeclared major

Jasper Menter, *Greenwood Village, Colo.*
undeclared major

Ian Morrison-Miess, *Madison, Wis.*
music

Alex Needham, *Burnsville, Minn.*
undeclared major

John Rasmussen, *Farmington, Minn.*
music

Gareth Sweet, *Decorah, Iowa*
undeclared major

Brady Teegarden, *Hastings, Minn.*
undeclared major

BASS I

Ian Carter, *Liberty, Mo.*
music

Gabriel Chapital de Renty, *San Francisco, Calif.*
undeclared major

Parker Chelikowsky, *Hopkins, Minn.*
undeclared major

Thomas Etten, *Roseville, Minn.*
music

Isaac Hillesland, *Palo Alto, Calif.*
undeclared major

Evan Holt, *Des Moines, Iowa*
music

Bjorn Johnson, *Chanhausen, Minn.*
undeclared major

Leif Olsen, *Portland, Ore.*
music

Nathan Rysavy, *Sartell, Minn.*
undeclared major

William Schroth-Douma, *Hamden, Conn.*
music performance

Robert Shaw, *Oxford, Mass.*
music performance

Julian Simpson, *St. Paul, Minn.*
undeclared major

William Ulrich, *Medford, N.Y.*
music

Benjamin Zupfer, *Woodbury, Minn.*
undeclared major

BASS II

Elijah Bresnan, *Chaska, Minn.*
undeclared major

Moritz Dunbar, *Wessling, Germany*
music

Liam Griffin, *Golden Valley, Minn.*
undeclared major

Ryan Hemingway, *Maple Grove, Minn.*
music

Benjamin Quist, *Albany, N.Y.*
undeclared major

Alexander Van Etten, *Marietta, Ga.*
undeclared major

Faiz Wareh, *Niskayuna, N.Y.*
undeclared major

ADDITIONAL PARTICIPANTS**NARRATOR/READER**

Matthew Marohl, *college pastor*
Katherine Fick, *associate college pastor*

ASSISTING INSTRUMENTALISTS

Evan Atchison '26, *percussion*
Morgan Ely '26, *percussion*
Avery Nevins '25, *percussion*

PROCESSIONAL LEADERS

Christopher Baker '27
Leini Miranda Condori '24
Kathryn Sprandel '26
Mary Staplin '26

ST. OLAF COLLEGE PERSONNEL

CHRISTMAS FESTIVAL ARTISTIC COMMITTEE

Anton Armstrong '78, *artistic director*
James E. Bobb, *conductor*
Therees Tkach Hibbard, *conductor*
Chung Park, *conductor*
Adam Reinwald '00, *conductor*
Matthew Marohl, *college pastor*
Christie Hawkins, *visual designer*
Karin Olson, *lighting designer*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Boritzke Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

BROADCAST MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of engineering*
Mia Pardo, *assistant director of production*
Carolyn Pierson '06, *communications and licensing coordinator*
Habib Azar, *video director*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument repair technician*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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Program Layout and Design by Don Bratland '87 and Christie Hawkins.
Some of the imagery for projection and print is courtesy of Cameron Beccario,
via earth.nullschool.net — a global map of wind, weather, and ocean conditions.

SPECIAL NOTES

BROADCAST INFORMATION

All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

AUDIO AND VIDEO RECORDINGS

CD recordings of the 2023 Christmas Festival and previous years may be pre-ordered and purchased in the Orchestra Hall lobby following the conclusion of the performance. CD recordings are also available through the St. Olaf Bookstore or by calling 888-232-6523. Audio recordings of the 2023 Christmas Festival will be available on streaming and digital platforms in early 2024.

INTERNET STREAMING

St. Olaf College is proud to present a free live stream of the Saturday evening performance on December 2 at 7:30 p.m. On-demand streaming of the 2023 Christmas Festival will premiere on Wednesday, December 13 at 7 p.m. CT and will be available throughout the holiday season. Visit christmas.stolaf.edu for more information and to access program notes written by current St. Olaf students. Special thanks to Associate Professor of Music Louis Epstein for supervising the Program Notes Project.

RADIO

YourClassicalMPR will present encore broadcasts of the 2023 St. Olaf Christmas Festival on Tuesday, December 19 at 7 p.m. and Saturday, December 23 at 7 p.m. This program will also be available at yourclassical.org/holiday. National broadcasts of the 2023 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

SPECIAL SING FOR JOY® RADIO PROGRAM

St. Olaf College's *Sing For Joy*, hosted by Rev. Alexandra Jacob '16, produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2022 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

UPCOMING EVENTS AT ST. OLAF COLLEGE

2024 ST. OLAF SUMMER MUSIC ACADEMY

JUNE 16–22, 2024

The St. Olaf Summer Music Academy is back for another year! Join high school students from around the nation for an intense week of music-making under the direction of St. Olaf College's acclaimed music faculty. Registration opens in early 2024. For more information, please visit stolaf.edu/conferences/summer-camps.

CONFERENCE ON WORSHIP, THEOLOGY, AND THE ARTS: NOURISHING VOCATION

JULY 29–31, 2024

Held at St. Olaf College, the Conference on Worship, Theology, and the Arts offers professional development, spiritual nourishment and networking opportunities for persons engaged in congregational ministry. Pastors, church musicians, artists, and lay leaders from many denominations and congregations of varying sizes participate in the conference. For more information, please visit stolaf.edu/cwta.



christmas.stolaf.edu



TRADITIONS WITH IMPACT

Every Ole that's ever performed in the Christmas Festival has one thing in common: their lives were impacted by gifts made through the St. Olaf Fund. Year after year, gifts made by alumni, parents, and friends of the college provide vital support for financial aid, academic programs, and the performances that will stay with us forever. Support the traditions that bring so much joy, and make your impact.

USE THE QR CODE TO MAKE YOUR GIFT THROUGH THE ST. OLAF FUND TODAY.

THE ST. OLAF
CHRISTMAS FESTIVAL 2023

ORCHESTRA HALL
MINNEAPOLIS · MINNESOTA

FRIDAY · DECEMBER 1 · 8 P.M.

SATURDAY · DECEMBER 2 · 2 P.M.

SATURDAY · DECEMBER 2 · 7:30 P.M.



ST. OLAF
COLLEGE