

FOR STUDENTS ENTERING ST. OLAF 2008 OR AFTER
BACHELOR OF MUSIC: THEORY-COMPOSITION

September 1,2009

Name _____
Principal performing area _____ Secondary performing area _____
Entrance (date) _____ Continuance (date) _____
Degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. S/U 6 courses maximum
- _____ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

COURSES

- _____ 1. FYW - First Year Writing: 1 course
- _____ 2. WRI - Courses with Writing: 4 courses _____
- _____ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher _____; or Proficiency Test _____
- _____ 4. ORC - (Oral Communication):
A .25 credit course, or its equivalent incorporated within a full-credit course.
- _____ 5. AQR/SED/IST - Abstract and Quantitative Reasoning or Scientific Exploration and Discover or
Integrated Scientific Topics: 1 course _____
- _____ 6. SPM - Studies in Exercise Science:
2 courses (1 must be Dance Technique) (.25 each) _____
- _____ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- _____ 8. MCS - Multicultural Studies: 1 course *or* 1 component
- _____ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 _____
- _____ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course _____
- _____ 11. HBS - Studies in Human Behavior and Society: 1 course
- _____ 12. EIN - Ethical Issues and Normative Behavior: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.
(over)

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Name _____

Degree requirements completed (date) _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U

_____ 6 courses C or higher

_____ 50% of minimal major taken at St. Olaf

_____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Music students

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)

_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)

_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____

_____ Conducting 251 (.50)

_____ World Music 237 _____

_____ Ensemble Participation each semester

_____ Recital Attendance (60 or _____ required)

2. Additional Music Course Requirements

_____ Performance Studies, Principal Area or keyboard: Every semester (minimum of 6 semesters, 4 of which must be on the same instrument) (.25 each)

_____ Keyboard Proficiency (Level 4)

_____ Theory 313 _____, 314 _____

_____ Composition 222 _____, 223 _____, 324 _____, 324/325 _____ (324 may be repeated)

_____ Composition 2 semesters of private composition lessons _____, _____

_____ Conducting 252 _____, 253 _____ (.50 each)

_____ Instrumental Techniques 166 _____, 167 _____, 168 _____, 169 _____ (.25 each)

_____ Instrumentation 221 (.50)

_____ Music in the Electronic Medium 225 (Interim)

_____ Musical Acoustics, Physics 252 (Interim)

_____ Two additional courses from: level III Music History courses (341, 342, 343, 344, 345), and any additional Level II or III music Interim _____, _____

3. Performance Requirements:

_____ 2 solo performances on a student recital or equivalent, at least one in junior or senior year (dates): _____, _____

4. Presentation of original works in recital (date): _____

_____ Approval by composition faculty _____

(Continuance Examination must be completed before the original works recital)

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.

A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite.