

FOR STUDENTS ENTERING ST. OLAF PRIOR 2008 OR AFTER
BACHELOR OF MUSIC: PIANO OR ORGAN PERFORMANCE + COLLABORATIVE KEYBOARD

September 1, 2009

Name _____
Principal performing area _____ Secondary performing area _____
Entrance (date) _____ Continuance (date) _____
Degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. S/U 6 courses maximum
- _____ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

COURSES

- _____ 1. FYW - First Year Writing: 1 course
- _____ 2. WRI - Courses with Writing: 4 courses _____
- _____ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher _____; or Proficiency Test _____
- _____ 4. ORC - (Oral Communication): A .25 credit course, or its equivalent incorporated within a full-credit course.
- _____ 5. AQR/SED/IST - Abstract and Quantitative Reasoning or Scientific Exploration and Discover or Integrated Scientific Topics: 1 course _____
- _____ 6. SPM - Studies in Exercise Science:
2 courses (1 must be Dance Technique) (.25 each) _____
- _____ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- _____ 8. MCS - Multicultural Studies: 1 course *or* 1 component
- _____ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 _____
- _____ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course _____
- _____ 11. HBS - Studies in Human Behavior and Society: 1 course
- _____ 12. EIN - Ethical Issues and Normative Behavior: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.
This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.

(over)

BACHELOR OF MUSIC: PIANO OR ORGAN PERFORMANCE + COLLABORATIVE KEYBOARD

p. 2

September 1, 2009

Name _____
Major area _____ Secondary performing area _____
Major requirements completed (date) _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
_____ 6 courses C or higher
_____ 50% of minimal major taken at St. Olaf
_____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Music students

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)
_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)
_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____
_____ Conducting 251 (.50)
_____ World Music 237 _____
_____ Ensemble Participation each semester
_____ Recital Attendance (60 or _____ required)

2. Additional Music Course Requirements

_____ Performance Studies, Principal Area: 1.0 lesson each semester,
Minimum of 6 semesters of whole-credit (1.0) lessons
_____ Performance Studies, Collaborative Piano: 1.0 lesson each semester, (1.0 minimum)
_____ Performance Studies, Secondary Area: 4 semesters (.25 each)
_____ Keyboard Proficiency (Level 4)
_____ One course from: 222, 223, 313, 314, or and additional 341, 342, 343, 344, 345
_____ Vocal Solo Literature I (0.25) _____ and II (0.25) _____ (Music 281 and 282)
_____ Two semesters of Instrumental Chamber Music (0.25, 0.25) _____ (Music 275)
_____ Electives (1.0) selected from: Opera Workshop (1.0) (Music 269); Lyric Diction I and II (0.25,
0.25) (Music 263 and 264); Conducting (0.5) (Music 251); Choral Conducting (0.5) (Music 252);
_____ Choral Literature I and II (0.5, 0.5) (Music 287 and 288); Additional Performance Studies:
Collaborative Piano (1.0); Additional Instrumental Chamber Music (0.25) (Music 275)
_____ Piano: Piano Pedagogy 361 _____ (.50) (Piano Majors only)

3. Performance Requirements:

_____ 2 student recitals (dates: _____, _____ (must be completed before the Junior Recital)
_____ Junior year: Half recital (date): _____, *or* Three student recitals in junior year
(dates): _____, _____, _____
(Continuance Examination must be completed before the Junior Recital)
_____ Senior year: Full recital (date): _____

Two collaborative performances, at least 1 in junior or senior year (dates): _____, _____
(Students must be registered for lessons in collaborative piano at the time of the performance in
order for this requirement to be fulfilled)

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.
A course cannot be repeated after satisfactory completion of any course in the same department or program for
which the repeated course is considered a prerequisite.