

FOR STUDENTS ENTERING ST. OLAF AFTER 2008

BACHELOR OF MUSIC: CHURCH MUSIC, ORGAN EMPHASIS (WITH 2009 REVISIONS)

Name _____
Principal performing area _____ Secondary performing area _____
Entrance (date) _____ Continuance (date) _____
All degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
 - _____ 2. Residence: 2 years, including the senior year
 - _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
 - _____ 4. Grade Point Average: 2.00 for all graded courses
 - _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
 - _____ 6. Course Level: 18 courses above Level I
 - _____ 7. 21 courses outside of the major (Education courses are considered outside of the major)
- _____ S/U 6 courses maximum
 _____ Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION STUDIES

- _____ 1. (FYW) First Year Writing: 1 course _____
- _____ 2. (WRI) Writing in Context: 4 courses _____
- _____ 3. (FOL) Foreign Language: 0-2 courses; may be met by Proficiency Test: (date) _____
OR by completion of course level 112 or higher in any language offered at St. Olaf: _____
- _____ 4. (ORC) Oral Communication: 1 course _____
- _____ 5. (AQR) Abstract and Quantitative Reasoning: 1 course _____ OR
(IST) Integrated Scientific Topics: 1 course _____ OR
(SED) Scientific Exploration and Discovery: 1 course _____
- _____ 6. (SPM) Studies in Physical Movement: 2 courses (any credit value) _____

CORE STUDIES

- _____ 1. (HWC) Historical Studies in Western Culture: 1 course _____ OR
(ALS-L) Literary Studies: 1 course _____
- _____ 2. (MCG) Multicultural Studies (Global): 1 course (MU 237) OR
(MCD) Multicultural Studies (Domestic): 1 course _____
- _____ 3. (BTS-B) Biblical and Theological Studies – Bible: 1 course _____ AND
(BTS-T) Biblical and Theological Studies – Theology: 1 course _____
- _____ 5. (HBS) Studies in Human Behavior and Society: 1 course: _____

INTEGRATIVE COURSE

- _____ (EIN) Ethical Issues and Normative Perspectives: 1 course _____

* Unless otherwise noted, a "course" means 1 full credit course or a combination of partial credit courses that add up to 1 full credit.
 * This document is meant to be used for student planning and record-keeping purposes only. It is not a contract between St. Olaf College and a student.

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Name _____

All requirements for the major completed (date): _____

MAJOR

- _____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- _____ 6 courses C or higher
- _____ 50% of minimal major taken at St. Olaf
- _____ Choral ensemble participation every semester once admitted
- _____ Keyboard proficiency (Level 4: by examination OR minimum B- in Piano IV 262)
- _____ Documented attendance at 60 Department approved recitals/concerts/events (pink cards)

1. BM Core Music Courses

- _____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)
- _____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)
- _____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____
- _____ World Music 237
- _____ Conducting 251

2. Additional Music Course Requirements

- _____ Principal Performance Studies (Organ): 1.0 lessons every semester, once admitted (minimum 6)
- _____ Secondary Performance Studies (Voice): 4 semesters; first may be Voice class 164
- _____ Instrumentation 220
- _____ Conducting 252 _____ 253 _____ 354 _____ (.50 each)
- _____ Senior Project Conducting Studies (MUSPF 330, .50 credit)
- _____ Lyric Diction I 263 _____ Lyric Diction II 264 _____
- _____ Vocal Pedagogy 364 (.25)
- _____ The Child and Adolescent Voice 365 (.25)
- _____ Choral Literature 287 _____, 288 _____ (.50 each)
- _____ 2 courses from: 222, 223, 313, 314, or additional course(s) from 341, 342, 343, 344, 345
- _____ Music in Christian Worship 235 (Interim)
- _____ Church Music Practicum I 391 _____ Church Music Practicum II 392 _____ (.25 each)
- _____ Teaching Music in the Elementary School (ED 355)

3. Performance Requirements (keep programs for each performance as documentary verification)

- _____ Continuance Examination: Date: _____
- _____ 2 solo vocal performances on official student recitals. Dates: _____, _____
- _____ 30-minute recital in junior or senior year. Date: _____
- _____ Capstone project. Date: _____

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N. A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite.