

**FOR STUDENTS ENTERING ST. OLAF AFTER 2008**

**BACHELOR OF MUSIC: CHURCH MUSIC, CHORAL EMPHASIS (WITH 2009 REVISIONS)**

Name \_\_\_\_\_  
Principal performing area \_\_\_\_\_ Secondary performing area \_\_\_\_\_  
Entrance (date) \_\_\_\_\_ Continuance (date) \_\_\_\_\_  
All degree requirements completed (date) \_\_\_\_\_

**GENERAL GRADUATION REQUIREMENTS**

- \_\_\_\_\_ 1. \*Courses: 35 minimum
  - \_\_\_\_\_ 2. Residence: 2 years, including the senior year
  - \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
  - \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
  - \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
  - \_\_\_\_\_ 6. Course Level: 18 courses above Level I
  - \_\_\_\_\_ 7. 21 courses outside of the major (Education courses are considered outside of the major)
- \_\_\_\_\_ S/U 6 courses maximum  
 \_\_\_\_\_ Participation in Commencement: 33 courses with minimum 2.00 GPA

**FOUNDATION STUDIES**

- \_\_\_\_\_ 1. (FYW) First Year Writing: 1 course \_\_\_\_\_
- \_\_\_\_\_ 2. (WRI) Writing in Context: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. (FOL) Foreign Language: 0-2 courses; may be met by Proficiency Test: (date) \_\_\_\_\_  
OR by completion of course level 112 or higher in any language offered at St. Olaf: \_\_\_\_\_
- \_\_\_\_\_ 4. (ORC) Oral Communication: 1 course \_\_\_\_\_
- \_\_\_\_\_ 5. (AQR) Abstract and Quantitative Reasoning: 1 course \_\_\_\_\_ OR  
(IST) Integrated Scientific Topics: 1 course \_\_\_\_\_ OR  
(SED) Scientific Exploration and Discovery: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. (SPM) Studies in Physical Movement: 2 courses (any credit value) \_\_\_\_\_

**CORE STUDIES**

- \_\_\_\_\_ 1. (HWC) Historical Studies in Western Culture: 1 course \_\_\_\_\_ OR  
(ALS-L) Literary Studies: 1 course \_\_\_\_\_
- \_\_\_\_\_ 2. (MCG) Multicultural Studies (Global): 1 course (MU 237) OR  
(MCD) Multicultural Studies (Domestic): 1 course \_\_\_\_\_
- \_\_\_\_\_ 3. (BTS-B) Biblical and Theological Studies – Bible: 1 course \_\_\_\_\_ AND  
(BTS-T) Biblical and Theological Studies – Theology: 1 course \_\_\_\_\_
- \_\_\_\_\_ 5. (HBS) Studies in Human Behavior and Society: 1 course: \_\_\_\_\_

**INTEGRATIVE COURSE**

- \_\_\_\_\_ (EIN) Ethical Issues and Normative Perspectives: 1 course \_\_\_\_\_

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\* Unless otherwise noted, a "course" means 1 full credit course or a combination of partial credit courses that add up to 1 full credit.  
 \* This document is meant to be used for student planning and record-keeping purposes only. It is not a contract between St. Olaf College and a student.

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Name \_\_\_\_\_

All requirements for the major completed (date): \_\_\_\_\_

## MAJOR

- \_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- \_\_\_\_\_ 6 courses C or higher
- \_\_\_\_\_ 50% of minimal major taken at St. Olaf
- \_\_\_\_\_ Choral ensemble participation every semester once admitted
- \_\_\_\_\_ Keyboard proficiency (Level 4: by examination OR minimum B- in Piano IV 262)
- \_\_\_\_\_ Documented attendance at 60 Department approved recitals/concerts/events (pink cards)

### 1. BM Core Music Courses

- \_\_\_\_\_ Aural Skills 111 \_\_\_\_\_ 112 \_\_\_\_\_ 211 \_\_\_\_\_ 212 \_\_\_\_\_ (.25 each)
- \_\_\_\_\_ Theory 113 \_\_\_\_\_ 114 \_\_\_\_\_ 213 \_\_\_\_\_ 214 \_\_\_\_\_ (.75 each)
- \_\_\_\_\_ History/Lit 241 \_\_\_\_\_ 242 \_\_\_\_\_ 341, 342, 343, 344, or 345 \_\_\_\_\_
- \_\_\_\_\_ World Music 237
- \_\_\_\_\_ Conducting 251

### 2. Additional Music Course Requirements

- \_\_\_\_\_ Principal Performance Studies (Voice): .50 lessons every semester, once admitted (minimum 6)
- \_\_\_\_\_ Secondary Performance Studies (Keyboard): every semester once admitted (minimum 6); first four semesters may be piano classes I — IV (161, 162, 261, 262)
- \_\_\_\_\_ Instrumentation 220
- \_\_\_\_\_ Conducting 252 \_\_\_\_\_ 253 \_\_\_\_\_ 354 \_\_\_\_\_ (.50 each)
- \_\_\_\_\_ Senior Project Conducting Studies (MUSPF 330, .50 credit)
- \_\_\_\_\_ Lyric Diction I 263 \_\_\_\_\_ Lyric Diction II 264 \_\_\_\_\_
- \_\_\_\_\_ Vocal Pedagogy 364 (.25)
- \_\_\_\_\_ The Child and Adolescent Voice 365 (.25)
- \_\_\_\_\_ Choral Literature 287 \_\_\_\_\_, 288 \_\_\_\_\_ (.50 each)
- \_\_\_\_\_ 2 courses from: 222, 223, 313, 314, or additional course(s) from 341, 342, 343, 344, 345
- \_\_\_\_\_ Music in Christian Worship 235 (Interim)
- \_\_\_\_\_ Church Music Practicum I 391 \_\_\_\_\_ Church Music Practicum II 392 \_\_\_\_\_ (.25 each)
- \_\_\_\_\_ Teaching Music in the Elementary School (ED 355)

### 3. Performance Requirements (keep programs for each performance as documentary verification)

- \_\_\_\_\_ Continuance Examination: Date: \_\_\_\_\_
- \_\_\_\_\_ 2 solo vocal performances on official student recitals. Dates: \_\_\_\_\_, \_\_\_\_\_
- \_\_\_\_\_ 30-minute recital in junior or senior year. Date: \_\_\_\_\_
- \_\_\_\_\_ Capstone project. Date: \_\_\_\_\_

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.  
 A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite.